

Ausseer Festfanfare

G.v.Freiberg (bearb F. Janezic)

Bb-Trompete 1

Bb-Trompete 2

Horn in F

Posaune

Tuba

Measures 1-5 of the score. The key signature has one flat (Bb). The time signature is common time (C).
- Bb-Trompete 1: Starts with a forte (*f*) dynamic, playing a triplet of eighth notes in the first measure, followed by quarter notes and a half note.
- Bb-Trompete 2: Starts with a forte (*f*) dynamic, playing a triplet of eighth notes in the first measure, followed by quarter notes and a half note.
- Horn in F: Starts with a forte (*f*) dynamic, playing a triplet of eighth notes in the first measure, followed by quarter notes and a half note. In measure 4, the dynamic changes to fortissimo (*ff*).
- Posaune: Remains silent in measures 1-3, then plays a half note in measure 4 and a triplet of eighth notes in measure 5, both with a forte (*f*) dynamic.
- Tuba: Remains silent in measures 1-3, then plays a half note in measure 4 and a triplet of eighth notes in measure 5, both with a fortissimo (*ff*) dynamic.

B \flat Trp. 1

B \flat Trp. 2

F. Hrn.

Pos.

Tb.

Measures 6-10 of the score. The key signature has one flat (Bb). The time signature is common time (C).
- B \flat Trp. 1: Starts with a mezzo-forte (*mf*) dynamic, playing quarter notes. In measure 8, the dynamic changes to forte (*f*).
- B \flat Trp. 2: Starts with a mezzo-forte (*mf*) dynamic, playing quarter notes. In measure 8, the dynamic changes to forte (*f*).
- F. Hrn.: Starts with a mezzo-forte (*mf*) dynamic, playing quarter notes. In measure 8, the dynamic changes to forte (*f*).
- Pos.: Starts with a mezzo-forte (*mf*) dynamic, playing quarter notes. In measure 8, the dynamic changes to forte (*f*).
- Tb.: Starts with a mezzo-forte (*mf*) dynamic, playing quarter notes. In measure 8, the dynamic changes to forte (*f*).
Measures 9 and 10 feature a crescendo leading to a fortissimo (*ff*) dynamic. Measures 9 and 10 contain triplet eighth notes for the trumpets, horns, and tuba.